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Top ten rap songs right now

The best hip-hop songs of all time are the songs that touch our souls. They make us smile, laugh, cry, think, and shake what our mama (or papa) gave us. Spanning more than four decades, here are the 100 greatest rap songs of all time: Coolio performs onstage during the I Love the 90s concert at the SSE Arena on September 29, 2017 in London, England. 100 | 'Funkdafied,' Da BratThis fun, light-hearted tracks help Da Bra-ta-ta to release 1 million units of his first album. 99 | 'What They Do,' Root Distinguishes themselves here from others by laying down the law. 98 | 'The Light,' CommonProduced by the great late J Dilla and inspired by the former Common's Erykah Badu, The Light warmed up many nights throughout the 2000s. It is the watering of music to our souls the first time it is washed on summer airwaves. 97 | 'Bucktown,' Smif-N-WessunSmif-N-Wessun paid tribute to the home of the original gunman. When people say that they're detached that o'hip-hop is good, this is what they're talking about. 96 | 'Player Song,' Junior M.A.F.I.A. Biggie's knew takes an interesting leap into the limelight with this street song. Get Wang to be Junior M.A.F.I.A.'s most popular hit, reaching No. 17 on the Billboard Hot 100 and switching over a million copies in the summer of '96. 95 | 'They Want EFX,' Das EFXThe etx wanted was an (egged) bomb in the early '90s. Jem for sure, the song then found its way to the episode of The Fresh Prince of Bel-Air. 94 | 'Gangsta's Paradise,' CoolioGangsta's Paradise shares its musical DNA with Stevie Wonder's 1976 gem Pastime Paradise. Wonder performed chart-topping songs with Coolio and L.V. at the 1995 Billboard Awards. 93 | 'Zoo Brooklyn,' ODBBrooklyn has always played an important role in hip-hop culture. In return, rappers have rewarded the area with a variety of respects. ODB's love letter to BK remains one of the best hip-hop songs of all time after Dirty's death. 92 | 'Freaky Story,' Too Short Too Short has dropped a lot of strange stories since its humble beginnings. Freaky's stories stand firm among her best exploitation songs. 91 | 'Who's Shooting Ya,' Trek treads the famous B.I.G.A. by one of the best to ever breathe on a mic. WireImage/Getty Images 90 | 'What Do I Need,' Method Man who features the story of Mary J BligeThe goes that Method Man approaches this collaboration with some of the few. But when Def Jam showed up at his door with Benz and the opportunity to work with the icon, he reconsidered. Result? Arguably the greatest rap and R&B collaboration of all time. 89 | 'Notoriety,' GZA Here GZA creatively sings stories around celebrity names, a concept so powerful that it has been exemplified by several emcees. Brownsville rapper Ka idea Off The Record from 2013. 88 | 'What U See Is What U Get,' Xzibit Arguably DMX's biggest and brightest hit to date. What U See Is What U Get reached No. 50 on the Billboard Hot 100 in 1998. 87 | 'Everything I've Got Is You,' Ghostface Killah features Mary Mary BligeThere is no hard drum, no hyperbolic threat, just tears of Mary J. Blige, and the rhythm of somber Ghostface Killah. 86 | 'Ego Trippin',' Ultramagnetic MC Not only Ego Trippin' works are undeniable, it is also responsible for introducing the world to an eccentric figure named Kool Keith. It merits entry based on that point alone. 85 | 'Fu-Gee-La,' The Fugees If anyone ever tells you that it's impossible to combine creativity and commercial appeal, just cue up Fu-gee-La and walk away. 84 | 'I Got 5 on It,' Luniz I Got 5 on It was the official song to break fiends everywhere. It is also special to add new terms to hip-hop lingo. 83 | 'Remind My Soul,' Acrobatic Acrobatics reminded his colleagues to be careful about what they taught young people'ins. Ak's code of ethics is simple: If it makes Bob Marley turn in his grave, don't do it. 82 | 'What About Some Hardcore,' M.O.P.M.O.P. gained almost iconic status in the game because of songs that are unforgettable like How About Some Hardcore and Ante Up. This is quintessential M.O.P.: strong, hard, and memorable. What about some respect? 81 | 'It's a Good Day,' Ice CubeA's good day in L.A. must be at a premium when Ice Cube penetrates this stellar track. The video for It Was a Good Day following Cube through a stunningly peaceful day at South Central L.A. The song is exactly 4:20 long, but I'm sure that's a mere coincidence. Wu-Tang Clan. Bob Berg/Getty Images 80 | 'Protect Yes Neck,' Wu-Tang ClanUnbeknownst told many, Wu has made body threats since '92. You'd preferably get that head bobbin', stupid. 79 | 'How Can I Just Kill a Man,' Cypress Hill Admitted insanely-in-membrane raping ideas on how to improve world peace. 78 | 'Dream,' GameHere is the Game at its most imaginative and Kanye West in top form. Hip-hop songs were born. 77 | 'Still Not a Player,' the original Version of Big Pun, I'm Not a Player, reached No. 57 on billboard. Even try again with Joe Sill's assisted remix and soaring to No. 24, making it the most successful public explanation in chart history. 76 | 'Mama Said Knock You Out,' LL Cool J Many men might see L.L. muscles in punching bags and deciding they've long been outstanding in starting their own workout program. It is also a walk-to-the-ring song for professional boxers in the '90s. 75 | 'Nobody Beats Biz,' Biz Markie A stunningly entertaining song by Prince Clown Hip-Hop. 74 | 'N.Y. State of Mind,' Nas What Empire State of Mind wanted when it grew up. 73 | 'Breathe,' Fabolous One of the most impressive emcees of the 2000s grabbed his arrival with this Just Blaze epic. 72 | 'Kick, Push,' Lupe Beautiful hip-hop songs showcasing Lupe's great storytelling. 71 | 'Ebonics,' Big L Big L schools the world in urban lingo. I wonder how many inner-city police had to listen to the Ebonics as part of their orientation. Andrew H. Walker/Getty Images 70 | 'Parents Just Get it,' DJ Jazzy Jeff & The Fresh PrinceThe perfect sound for teenage rebellion. 69 | 'Gin and Juice,' Snoop DoggFollowing 93's Nuttin' but G Thang, Snoop teamed up with Dr. Dre for another surefire hit in Gin & Juice, off DoggyStyle. All the wonderful elements of West Coast g-funk are listened to in this song. 68 | '6th Sense,' CommonCommon and DJ Premier captured this lightning bolt in a bottle at the dawn of the century. It was a quintessential second uplift that owed as much to the Premier's expenses as it did common lyrical intelligence. 67 | 'No Hustle knocks,' Jay-Z Featuring Mary J. Blige Jay does not come out of the gate. After two lightly received individuals, the third time proved to be a charm with Can't Knock Hustle, an immortal song that still gets its head bobbing decades later. 66 | 'Everything Is Everything,' Lauryn Hill'Boogie has so many gems on her solo performances, but Everything Is Everything is a stick that holds other albums together. 65 | 'Umi Says,' Mos DefA extends a piece from Mighty Mos Def's brilliant debut, Black on Both Sides. 64 | 'Why,' Jadakiss Jadakiss continued with Havoc for now reflecting a variety of social issues. Remixes that are helped together are equally interesting. It was also the first of many rap songs to name future president Barack Obama. 63 | 'Many Men (Death Of Hajāt),' 50 Cent It was as deadly as a bullet that piercing his skin and almost claiming his life. 62 | 'Til Infinity,' MischiefRumor's Soul has launched more rap career than Steve Rifkind. 61 | 'Reunion,' Slum Village Everyone likes in D, because Slum Villa makes you good at J Dilla's embarrassing rent. Christopher Polk/Getty Images 60 | 'Raw,' Kane Kane's Big Daddy in his premiere is an unrivaled ruthless power. 59 | 'I Got It Made,' Special Ed In land of one-hit wonders, this is an undeniable royalty. 58 | 'Wosh,' EminemEminem told the political awareness giving him a new sandbox to play with. It also led to this huge mob in the midst of an election controversy. 57 | 'Tomie,' DJ QuikIt is pure proof of why Quik is one of the uzur hip-hop producers of all time. 56 | 'Who's Got Props da,' Black MoonThis one crawls into your head like a slug from the Matrix and vows to stay there. 55 | 'O.P.P.,' Naughty by Nature Show hands if you think the last P stands for treasure. 54 | 'One Mic,' NasOne Mic builds gradually and bursts into a torrent of bursting rhythms. It was one of Nas's best seconds. 53 | 'Electric Lentiency,' QuestA Crisco-waxed gems from Puak's work. 52 | 'Ridin' Dirty,' UGK Intipati Selatan dirty crystallized in one seminal single. Many Southern perogol owe their success to the influence of the ER. 51 | 'Wrong Side Da ArtifactsThis is arguably the greatest graffiti-inspired song in hip-hop history. Get Images for aIdias/Getty Images 50 | 'Symphony,' Marley Marl It's apt apt the days when manufacturers chose collaborators based on poetic power, not politics. 49 | 'Hip-Hop 101,' Asimih's rhythms are sharper than ginsu. Rentak, the late ishan, the great Roc Raida, will get you to Bengay from too much head movement. 48 | 'Walk This Way,' Run-DMC & Aerosmith Long undergo a rap-rock collaboration that everyone bites the kings. 47 | 'Reject It,' Salt-N-Pepa It is a favorite club and gymnasium. You haven't lived fully so you've flexed your Kegel muscles for the song Reject It. 46 | 'Temperature,' my Zion featured Talib KweliA straight out of nowhere smashed by a West Coast duo and an East Coast veteran. 45 | 'Stan,' Eminem Account worships the psychotic Eminem. Dido's ethereal crooning adds more sord to the story. 44 | 'Children's Stories,' Slick RickThis parent waxes narrative is by hip-hop's greatest storyteller. 43 | 'Jesus Walks,' Kanye West meticulously married to the inaugural and Messiah and made it look easy—a bit like walking on water. 42 | 'Ante Up,' M.O.P.This is further evidence that M.O.P.'s album should come with a warning stick: Repetitive hearing can cause you to run into walls, especially at dawn cracks. 41 | 'Miss Jackson,' OutKastTwo dope slaves from the U.S. confessed their kes before the baby's mama. Scott Gries/Getty Images 40 | 'I Saw a Dead Man,' Scarface considers the role of a street prophet. The face tells a cautious story of unscrupulous violence in hud. 39th | 'Time's Up,' O.C.O.C. issued an eviction notice to a growing crowd of fake jeks, while Buckwild served up one of the most memorable instrumentals of the era. 38 | 'Flava in Ya Ear,' Craig Mack's Craig Mack may be a one-hit phenomenon, but we'll always remember him for a larger-than-life song that incorporates some of the greatest encliladas in '90s rap. 37 | 'Slippin',' DMX It's a song about falling off the edge written by a man on his way down from the rap pantheon. It wasn't long before I was hit by the bottom of a rock, he said, an accidental warning about the last part of his career X. 36 | 'Tha Crossroads,' BTNH's Bone Thugs N Harmony repainted the original Crossroads in honor of mentor Eazy-E, who died in March 1995. It is a single hymn suited to the summer blues. 35 | 'Ill Street Blues,' Kool G Rap & DJ Polo Inspired by riffs from Joe Williams' Out of My Life Woman, publisher of Poke & Tone cooks soul pots for G Rap to put its min rhythms on. 34 | 'Dwyck,' Gang Starr featuring Nice & SmoothPremier put on a slick cut. The teacher, Fred Nice, and Smooth B put the crazy boast on display. 33rd | 'Regulate,' Warren G Regulate signifies the arrival of Warren G, which subsequently helped define the G-Funk era, a big second in 32 | 'L.A. in da di,' Slick Rick &pp; Doug E. FreshArt's brilliant achievement by rick slick imaginative and killed the great Doug E. Fresh. 31st | 'Bow Down,' Westside Connection Cube, WC, and Mack 10 joined forces to declare West Coast's chairman on this fishing track. Raymond Raymond / Michael Ochs Arkib / Getty Images 30 | 'Mathematics,' Mos Def's Run for Mos Def's solo debut, Black on Both Sides, is sky high, following his success with Black Star. Panacea tracks like Umi Says and Mathematical brain melt help Mos destroy those expectants. 29th | 'Slow Down,' Brand NubianSlow Down is wisely worth wearing a T-shirt. Sadat X spends his entire verse crackheads: On a crack card you only get aces and Cs to come back. 28 | 'Ain't No Half Steppin',' Big Daddy KaneMr. Asiatic shows us the definition of microphone presence on arguably his greatest smesny yet. 27 | 'Shook Ones Part II,' Mobb DeepHavo's steel production encourages the safety of Prodigy's verbal threats to Shook Ones Part II. 26th | 'The Breaks,' Kurtis Blow Kurtis Blow's break-fest is still rocking parties across America. Suddenly, you find yourself bobbing and cutting your whole into this. 25th | Talib KweliKweli's 'Get By,' about survival helped him make that important transition from a dynamic duo and a half to a powerful solo artist. 24 | 'Paul Reverse,' Beastie BoysBad rap slaves tell the story of the group's founding fix, while Rick Rubin works snake charm. 23rd | 'Thin Paper,' MC Lyte Lyte's tough talk on the song cements her status as the city's new queen. 22 | 'Passin' Me By,' The Pharcyde Song This lazy summer is appropriate for a break in love while enjoying a cool drink. 21st | 'Hip-Hop,' die prez This chanting song demonstrates dp's versatility while underlining their commitment to activism. Al Pereira/Michael Ochs Arkib/Getty Images 20 | 'C.R.E.A.M.,' Wu-Tang Clan There was never a wildly influential hip-hop song so soothing by such a blunt collection as C.R.E.A.M Wu-Tang. That's RZA's genius. 19 | 'Straight outta Compton,' N.W.A. It's not just a gangsta rap song. It is also a classic ferocious street that resonates with the disillusionment of the young, Black, and persecuted in L.A. 18 | 'Mind Playin' Helah on Me,' Geto Boys Paranoia brooding Mind Playing Tricks, is a metaphor for the mental anesthetic that often accompanies angst in the city. There's no way this dark song should have made it a heavy spin, but it wasn't. That it became a great success had everything to do with Scarface surrealism, Bill Bushwick's suicidal mind, and willie D.'s cool stream of rock. 17 | 'Senario,' The So-Called Quest's Puak featuring Summer Incentiary Busta Rhymes and important hip-hop, Senario is a song for all age ratings. When Busta comes in with his infected energy, it will surely set any dance floor on fire. 16 | 'Dead President II,' Jay-ZJay-Z blasted a high goal while kicking some of the best lines he's ever had. 15 | 'Juicy,' the famous B.I.G. Juicy is a song Important Biggie, with that rare introspective second. Biggie passed away three years later, but the song lives through those who remember Day source and Mr. Magic. 14 | 'Nuthin' but G' Thang,' Dr. Dre &pp; Snoop Dogg Snoop and Dre guided this Cali song all the way to No. 2 on the Billboard Hot 100 chart in 1993. This was the first single from The Chronic, and he soon established it as a supersonic power for decades to come. 13 | 'I Need Love,' LL Cool JThis's devastating 1987, often heralded as the first true hip-hop love song, is a reminder that Cool J has conveyed his love to women during the seminit. 12 | 'My philosophy,' Boogie Down Productions The Teacha directs its washers in honor of its fresh. 11 | 'Keep Ya Head Up,' 2Pac Keep Ya Head Up is arguably 2Pac's best song ever. On dj Daryl's rendition of Zapp & Roger' Be Alright, Shakur offered a message about staying in the face of struggle and showing respect to all, regardless of gender. Eric B. and Rakim. Michael Ochs Arkib/Getty Images 10 | 'Planet Rock,' Africa's BambaataaBambaataa is looking for the perfect rentak. Instead, he found electro-rap magnetism and swapped games in the process. 9 | 'Against Power,' EnemyChuck D's political rhythms combined with the Bomb Squad's searing, ferocious sound to produce the sound of this revolution. 8 | 'Top Billin',' Audio TwoDaddy-O switches to a sledgehammer. Throw in a well-placed hook and you have the work. 7th | 'The World Is You,' Nas Nas and Pete Rock team up to declare the revolution, which is always a good move. 6 | 'They're Reminisce Over You,' Pete Rock &pp; CL Smooth With crazy horn riffs, shimmering cymbals, soul samples, you know it's Pete Rock. Instead it is CL Smooth, channeling controlled emotions through MIC. It's melancholic elegy at its best. 5 | 'Fury lyrics,' Eric B. & RakimRakim never rely on gimik to grab an ear. The monotone flow he can fix maintains that, as evidenced in the perfect Anger Lyrics. 4 | 'Dear Mama,' 2Pac 2Pac's ode to Afeni Shakur remains as an unanathed Mother's Day hip-hop song. On this heartfelt piece, Pac pats Mama in the back for working non-stop to put food on the table while trying to save her from the perils of street life. 3 | 'The Message,' Granny Flash & The Furious 5The Message is arguably the first hip-hop song to detail the harsh reality of the streets, in difference to the feel-good disco clubs from which the group appeared. 2 | 'Rapper's Joy,' Sugarhill Gang He holds the dubious title of the first hip-hop song. Its long-term influence on culture, however, cannot be denied. 1st | 'I've loved H.E.R.,' Common SenseWhen Common dropped Awakening in 1994, there's no shortage of great hip-hop albums. However, he managed to stand out, thanks to songs like Awakening and I Used to Love H.E.R. Before Ordinary, no one think for a hip-hop person. No one thought of assigning gender to him. I Used to love H.E.R., a metaphor for hip-hop evolution, proving that skills, purpose, and Commons approach to is nothing but common. Ordinary.

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